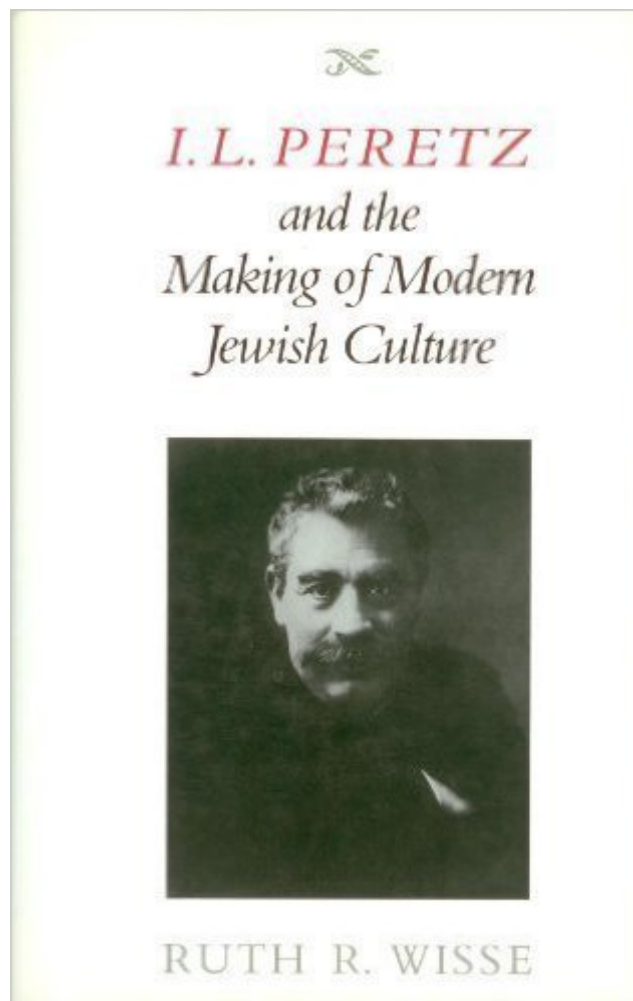


The book was found

I. L. Peretz And The Making Of Modern Jewish Culture (Samuel And Althea Stroum Lectures In Jewish Studies)



Synopsis

I. L. Peretz (1852–1915), the father of modern Yiddish literature, was a master storyteller and social critic who advocated a radical shift from religious observance to secular Jewish culture. Wisse explores Peretz's writings in relation to his ideology, which sought to create a strong Jewish identity separate from the trappings of religion.

Book Information

Series: Samuel and Althea Stroum Lectures in Jewish Studies

Hardcover: 148 pages

Publisher: University of Washington Press (September 1, 1991)

Language: English

ISBN-10: 0295970898

ISBN-13: 978-0295970899

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 5.0 out of 5 stars – See all reviews (1 customer review)

Best Sellers Rank: #975,339 in Books (See Top 100 in Books) #160 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Jewish #750 in Books > Religion & Spirituality > Judaism > Jewish Life #7553 in Books > Literature & Fiction > World Literature

Customer Reviews

Well organized and well written...provides the general reader with an overview of the life and influence of one of the foundational figures of contemporary Judaism...all future work on Peretz will be built on Prof Wisse's research...

[Download to continue reading...](#)

I. L. Peretz and the Making of Modern Jewish Culture (Samuel and Althea Stroum Lectures in Jewish Studies) 1 Samuel: The Lives of Samuel and Saul (MacArthur Bible Studies) Nothing but Trouble: The Story of Althea Gibson Althea Gibson: Tennis Player (Ferguson Career Biographies) Althea Gibson (Black American) The Feynman Lectures on Physics, Vol. II: The New Millennium Edition: Mainly Electromagnetism and Matter (Feynman Lectures on Physics (Paperback)) (Volume 2) Lectures on Calvinism, The Stone Lectures of 1898 Funny, It Doesn't Sound Jewish: How Yiddish Songs and Synagogue Melodies Influenced Tin Pan Alley, Broadway, and Hollywood (SUNY Series in Modern Jewish Literature and Culture) Entrepreneurship and Innovation in

Automobile Insurance: Samuel P. Black, Jr. and the Rise of Erie Insurance, 1923-1961 (Garland Studies in Entrepreneurship) Hartford Puritanism: Thomas Hooker, Samuel Stone, and Their Terrifying God (Oxford Studies in Historical Theology) Faust: Icon of Modern Culture (Icons of Modern Culture) Cruelty and Desire in the Modern Theater: Antonin Artaud, Sarah Kane, and Samuel Beckett The Confederacy's Greatest Cavalryman: Nathan Bedford Forrest (Modern War Studies) (Modern War Studies (Paperback)) In Deadly Combat: A German Soldier's Memoir of the Eastern Front (Modern War Studies) (Modern War Studies (Paperback)) Jewish Women in Pre-State Israel: Life History, Politics, and Culture (HBI Series on Jewish Women) Tiger Writing: Art, Culture, and the Interdependent Self (The William E. Massey Sr. Lectures in the History of American Civilization) Darker than Blue: On the Moral Economies of Black Atlantic Culture (The W. E. B. Du Bois Lectures) No Joke: Making Jewish Humor (Library of Jewish Ideas) Bordering on the Body: The Racial Matrix of Modern Fiction and Culture (Race and American Culture) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture)

[Dmca](#)